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A SCULPTOR—BY CHARLES W. HAWTHORNE
AWARDED NORMAN WAIT HARRIS BRONZE MEDAL
ANNUAL EXHIBITION OF AMERICAN PAINTINGS

CURRENT EXHIBITIONS

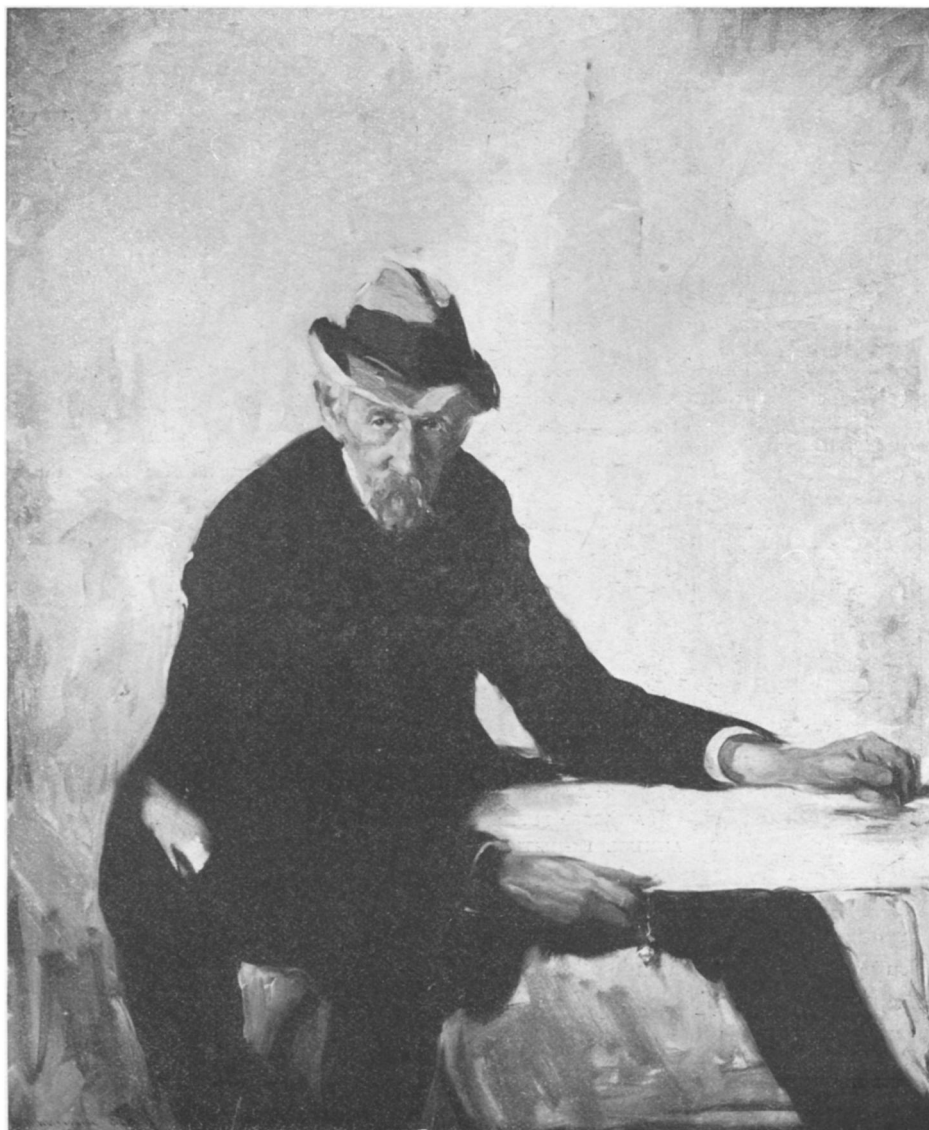
ON the afternoon of November 7, though all Chicago seemed to throng the streets in the spontaneous demonstration of joy attending the report that the world war was ended, a remarkably large number of guests assembled in the galleries of the East Wing at the reception opening the

Thirty-first Annual Exhibition of American Oil Paintings and Sculpture. Two hundred and four paintings and forty-five pieces of sculpture are the total number of works in this exhibition; but although the quantity is somewhat less than in previous years the quality is not impaired. The paintings, liberally spaced, for the most part are hung on the line. The conservative type predominates,



THE OLD FISHERMAN—BY ROSS E. MOFFETT
AWARDED NORMAN WAIT HARRIS SILVER MEDAL
ANNUAL EXHIBITION OF AMERICAN PAINTINGS

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JOSEPH PENNELL—BY WAYMAN ADAMS
AWARDED MR. AND MRS. FRANK G. LOGAN MEDAL
ANNUAL EXHIBITION OF AMERICAN PAINTINGS

and there are fewer examples of high-keyed, radical pictures than in more exuberant years. As usual prominent American artists are represented by

characteristic works. John Singer Sargent exhibits two portraits of John D. Rockefeller; Childe Hassam is represented by "Allies' Day, May 1917," the

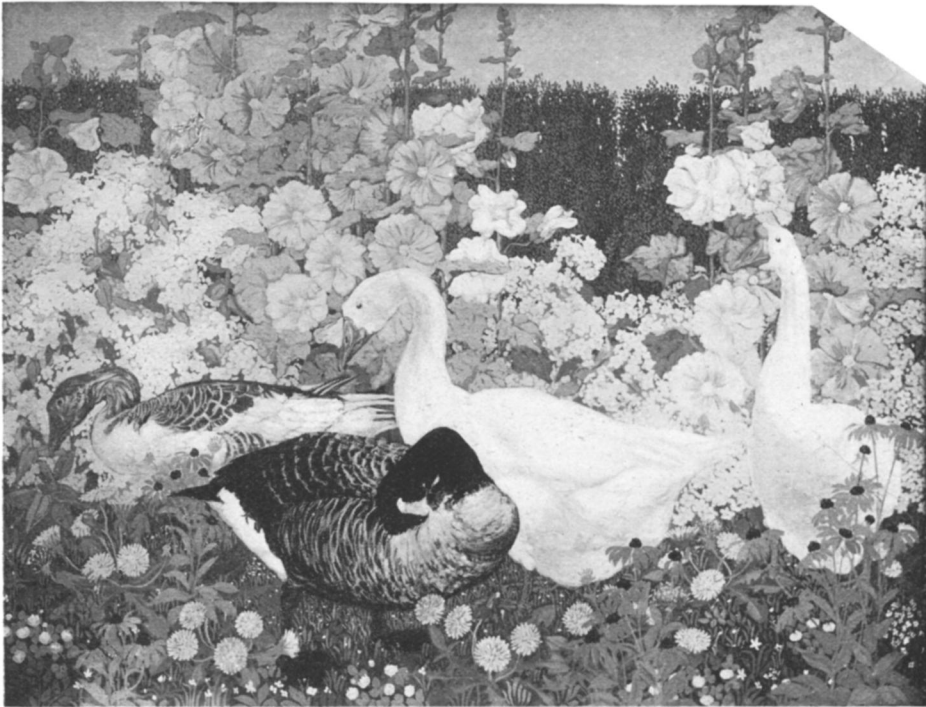


THE TWINS, VIRGINIA AND JANE
 AWARDED POTTER PALMER GOLD MEDAL
 ANNUAL EXHIBITION OF AMERICAN PAINTINGS

visual embodiment of the spirit of Fifth Avenue on that occasion; Frank W. Benson by "The open window"; Robert Henri by the "Spanish girl of Segovia"; Gari Melchers by "MacPherson and MacDonald," a portrait of two Scottish bagpipers who came to America to aid the British Recruiting Mission. In the limited space available, mention of other noteworthy exhibits is not possible.

Although the ban of ineligibility for prizes had been lifted from the "invited paintings" and the works by members of the jury, the members by unanimous vote generously elected to consider themselves

not in competition for prizes. The prizes were awarded as follows: The Mr. and Mrs. Frank G. Logan Medal with purchase prize of \$1500 to Wayman Adams for his portrait of Joseph Pennell (which was also awarded honorable mention by the jury); the Potter Palmer Gold Medal with prize of \$1000 to Joseph T. Pearson, Jr. for the painting "The twins, Virginia and Jane"; the Norman Wait Harris Silver Medal with prize of \$500 to Ross E. Moffett for painting "The old fisherman"; the Norman Wait Harris Bronze Medal with prize of \$300 to Charles W. Hawthorne



GEESE—BY JESSIE ARMS BOTKE
 AWARDED MARTIN B. CAHN PRIZE
 ANNUAL EXHIBITION OF AMERICAN PAINTINGS

for "A sculptor," a portrait of Albin Polasek; the Martin B. Cahn Prize, \$100, to Jessie Arms Botke for decoration "Geese." Honorable mentions were given to Howard Giles for painting "Maine woods"; to John F. Folinsbee for painting "Queensboro Bridge"; to Georg Lober for plaster statuette "Eve"; to Richard W. Bock for cement figure "A little fairy"; to A. V. Lucas for wood-carving "Portrait." Until December 9, visitors may cast votes for the best liked painting in the exhibition. To the painting receiving most votes will be awarded the Edward B. Butler Popular Prize of \$100.

In the Print Room there is on exhibi-

tion, until December 9, a collection of about 850 bookplates and a small number of selected artists' proofs, lent by Mr. Ruthven Deane under the direction of the Caxton Club. Mr. Deane has been collecting bookplates for eight years and now owns about 7500 examples. Among the best known artists represented are French, Spenceley, Macdonald, Hopson, Smith, Sherborn, and Eve.

In Gallery 46 the exhibition of color prints by Torii Kiyonaga from the Clarence Buckingham collection is still in place and will probably remain until the end of December. Immediately afterward other Japanese prints from the same collection will be shown.